

Linzer Internationales Straßenkunstfestival *international street art festival*
pFLASTERSPEKTAKEL

Pflasterspektakel Production Scholarship 2013

Dear Linzer Pflasterspektakel artists!

The International Street Art Festival Linzer Pflasterspektakel awards in 2013 a group of artists which has participated at the Pflasterspektakel in the previous years a 10,000 Euro production scholarship.

AIMS

With the awarding of this scholarship, the Linzer Pflasterspektakel aims to **promote artistic production in street art** and provides financial resources for the implementation of a selected production idea. The production will be premiered within the street theatre program at the Pflasterspektakel 2013.

APPLICATION

Whether individual, company/ ensemble or artist collective, all artists who have participated at the **Linzer Pflasterspektakel** are invited to apply with an artistic production idea. The basic prerequisite is that this new work can be **produced and completed in the first half of 2013**, making a **presentation at the Pflasterspektakel 2013 (18 – 20 July)** possible.

Those interested can apply in **German or English** by submitting **all required documents** (see below) by **15 November 2012**.

JURY - EVALUATION CRITERIA

The international jury is composed of Pflasterspektakel Linz Festival representatives as well as of one to three persons in charge of international street art festivals in Europe. Based on the following quality criteria, the jury will discuss the submitted proposals and make a selection by the **end of 2012**:

⇒ **Innovative, artistic potential in terms of performing in the public space**

The basis for the production should be a theatrical plot characterized by an impressive idea and a form of expression which surprises the audience. Idea and plot must be clearly explained in the application, so that the jury can visualize the course. Sketches, drawings, storyboards, images, etc., are very helpful.

The production is intended to be developed for and performed in the public space and its architecture, integrating the space into the plot. Stage concepts are not taken into consideration! The performance location is the public space and its architecture.

⇒ **Practicability**

The financial plan has to contain all costs incurred - personnel costs, production costs, other costs – and present the realistic implementation of the production in a comprehensible way. Under financing has to be covered by external funds. Own resources can be included to a reasonable extent.

The purpose of the production scholarship is to provide financial support for artistic work and production costs, such as building props or making costumes, of a new production. Purchases such as musical instruments or technical equipment are not among these.

The performance should be developed in such way that it can be presented at other locations such as festivals or special events, so that one can go on tour with it.

APPLICATION PAPERS

All submissions must contain the following information and documents:

- (1) production title
- (2) genre
- (3) form (mobile, fixed,...)
- (4) performance duration
- (5) number of persons (artists + production team)
- (6) schedule reaching from submission to premiere
- (7) piece description: topic, including sketches, images, etc.
- (8) motivation / concept
- (9) number of spectators
- (10) space requirement/ performance area
- (11) production budget
- (12) fee for following performances, not including travel expenses
- (13) rehearsal and creation locations during preparation time
- (14) planned performances, possible previews, residencies, etc.
- (15) brief summary of the production idea (max. 500 characters)
- (16) contact details of submitting persons (name, address, telephone, email, website)
- (17) persons taking part (short biography + selection of works done so far)

Incomplete application papers will not be considered by the jury!

If required, the following application form can be used!

APPLICATION DEADLINE

The **complete** application must be submitted by **15 November 2012** at the latest (date as postmark) to the following address:

Linz Kultur / Pflasterspektakel
Code word „Pflasterspektakel-Produktionsstipendium“
Pfarrgasse 7
4041 Linz
Austria

Electronic submission to pflasterspektakel@linz.at

We are looking forward to your submissions and creative contributions!

Kathrin Paulischin
Festival Director Pflasterspektakel

APPLICATION FORM

1. Production title: _____

2. Genre: _____

3. Form (mobile, fixed,...): _____

4. Performance duration: _____

5. Number of persons:

Artists: _____ Production team: _____

6. Schedule reaching from submission to premiere

<i>From...</i>	<i>Until...</i>	<i>Mile stone</i>

7. Piece description: topic, including sketches, images, etc.

Please explain into detail the topic, sketches, images, etc., in an attached concept!

8. Motivation / concept

Please explain in an attached concept!

9. Number of spectators: _____

10. Space requirement/ Performance area: _____

11. Production budget

Expenses	
<i>Type of costs (personnel costs, production costs, other costs,...)</i>	<i>Amount</i>
Total expenses:	
Revenues	
<i>Type of revenues (scholarship, sponsorship, external funds, own resources,...)</i>	<i>Amount</i>
Total revenues:	

12. Fee for following performances, not including travel expenses:

13. Planned residencies during preparation time: _____

14. Planned performances, possibly previews:

15. Brief summary of the production idea (max. 500 characters) for press releases:

16. Complete contact details of submitting persons (name, address, telephone, email, website):

17. Persons taking part – *Please attach this information!*

- short biography of persons contributing to the production
- short selection of works done so far

Incomplete application papers will not be considered by the jury!